

BIOGRAPHY AND CV

BORN 1979 IN PORTUGAL, ARRIVED IN AUSTRALIA 2013.

MARTA FIGUEIREDO IS A PORTUGUESE ARCHITECT & MULTIDISCIPLINARY ARTIST BASED IN NAARM/MELBOURNE. IN 2016, SHE FOUNDED HER DESIGN & ARTISTIC PRACTICE WHICH UNITES INNOVATIVE TECHNOLOGY AND CRAFT TO PRODUCE PLAYFULNESS, JOY, AND SENSORY EXPERIMENTATION.

WITH HER PROJECTS, SHE WANTS TO CHALLENGE BELIEFS ABOUT DESIGN, ARCHITECTURE, STANDARDISATION, SUSTAINABILITY, AND PROMPT DISCUSSIONS ABOUT NEW WAYS DESIGN CAN SPEAK TO A BROADER SENSORY EXPERIENCE.

WITH THIS APPROACH, MARTA IS PUSHING INTO A NEW KIND OF ARTISTIC EXPRESSION IN DESIGN THAT AIMS TO INSTIGATE A RICHER, MORE LAYERED INTERACTION BETWEEN INDIVIDUAL AND OBJECT.

MARTA IS ESPECIALLY FASCINATED BY AI TECHNOLOGY AND THE USE OF REAL-TIME DATA WITH INTERACTIVE SENSORS TO DEVELOP NEW TYPES OF SENSORY AND IMMERSIVE EXPERIENCES THAT WILL EVOKE EMOTIONAL REACTIONS FROM HER AUDIENCE.

SHE HAS RECENTLY FOCUSED ON THE POSSIBILITIES AND USES OF WASTE MATERIALS, AS WELL AS THE ECOLOGICAL NARRATIVES THAT MIGHT BE PRODUCED TO ADDRESS OUR TIMES.

MARTA HAS RECEIVED VARIOUS AWARDS (HIGH COMMENDATION CLARENCE PRIZE FOR EXCELLENCE IN FURNITURE DESIGN 2021) AND NOMINATIONS (FINALIST AUSTRALIAN FURNITURE DESIGN AWARD 2020). SHE EXHIBITED IN AUSTRALIA AND INTERNATIONALLY, INCLUDING SHANGHAI, PARIS, BRUSSELS COLLECTIBLE FAIR, MILAN DESIGN WEEK AND COLLECTIONS (METAPHORES - HERMÈS HOLDING TEXTILES).

QUALIFICATIONS

2010 ARB REGISTRATION AS AN ARCHITECT PART III - UK

2006 REGISTRATION WITH THE PORTUGUESE ARCHITECTURE BOARD (OASRN)

2005 POST GRADUATE DIPLOMA IN ARCHITECTURE - SCHOOL OF ARCHITECTURE OF UNIVERSITY OF PORTO (FAUP)

2001-2002 ERASMUS EXCHANGE AT L'ECOLE D'ARCHITECTURE DE PARIS - BELLEVILLE

1997-2001 BA IN ARCHITECTURE - SCHOOL OF ARCHITECTURE OF THE UNIVERSITY OF PORTO FAUP

SELECTED EXHIBITIONS AND RECOGNITION

2022

MELBOURNE DESIGN FAIR. SELECT SECTION CURATED BY NGV - [LINK](#)

WINDGATE SINGS THE CITY . PERFORMANCE AT MPAVILLION - [LINK](#)

DIY NEIGHBOURHOOD . URBAN DESIGN FORUM . GUEST ARTIST MDW22 - [LINK](#)

A CHAIR FOR COLIN: BIG IDEAS FOR SMALL FOOTPRINT FURNITURE. MDW22 - [LINK](#)

2021

HIGHLY COMMENDED AWARD IN THE CLARENCE PRIZE FOR EXCELLENCE IN FURNITURE DESIGN 2021 TASMANIA WITH ELEMENTARY ABACUS - [LINK](#)

"AVANT-GARDE RENAISSANCE" SHOW - COBRA GALLERY - SHANGHAI - [LINK](#)

RECIPIENT OF PUBLIC ART GRANT WITH TEST SITES 2021 - CITY OF MELBOURNE COUNCIL & TESTING GROUNDS - TREE SPIRIT - [LINK](#)

WINNER OF THE NORTHERN BEACHES ENVIRONMENTAL ART & DESIGN PRIZE - STARTUDST - [LINK](#)

WINNER FRINGE INNOVATION AWARD SUPPORTED BY MPAVILLION - [LINK](#)

DESIGN FRINGE AWARDS - WINNER BEST IN LIGHTING DESIGN - STARDUST - [LINK](#)

FINALIST L A M P | INTERNATIONAL LIGHTING DESIGN COMPETITION - PROFESSIONAL CATEFORY - [LINK](#)

SHORTLISTED WITH ASSEMBLY CHAIR DESIGN FOR THE MPAVILLION COMPETITION DESIGN A CHAIR 2021 - [LINK](#)

MARTA FIGUEIREDO



WEBSITE LINK:

www.marta-figueiredo.com

INSTAGRAM ACCOUNT LINK

[@figgoscopecurates](https://www.instagram.com/figgoscopecurates)

DOB 9.4.1979

COMMENDATION OF VIVID DESIGN AWARDS 2021 - LIGHTING & COLOUR CATEGORY - [LINK](#)

THE DESIGN FUTURES AWARD - WINNER OF AUTHENTIC DESIGN ALLIANCE - STARDUST - [LINK](#)

THE DESIGN FILES AWARDS - LIGHTING CATEGORY - COMMENDATION - [LINK](#)

WORKSHOPPED21 AWARDS - COMMENDATION IN THE SUSTAINABILITY AWARD WITH STARDUST LAMP - CENTRE FOR AUSTRALIAN DESIGN - [LINK](#)

"A WORLD WE DON'T WANT" - FRIENDS & ASSOCIATES - EXHIBITING WINDGATE, MELBOURNE DESIGN WEEK 2021 - [LINK](#)

BY-PRODUCT (CIRCULAR.OPEN.DESIGN) EXHIBITION MDW21 - [LINK](#)

2020

COLLECTIBLE FAIR – CORINTIO – ART LEXING GALLERY BOOTH - BRUSSELS - [LINK](#)

FINALIST OF AUSTRALIAN FURNITURE DESIGN AWARD (AFDA 2020) - ELEMENTARY

ABACUS – PRESENTED BY NGV / STYLECRAFT/ JAM FACTORY - [LINK](#)

AFDA AWARD 2020 FINALISTS EXHIBITION - STYLECRAFT SHOWROOM

VIVID DESIGN AWARDS – ELEMENTARY ABACUS – AUSTRALIAN DESIGN ALLIANCE AWARD OF MERIT - [LINK](#)

BYZANTINE DESIGN AND NOOD – WINNER VANITY DESIGN COMPETITION - ARCO MODULAR VANITY - [LINK](#)

METAPHORE PARIS - HERMES HOLDING TEXTILES – CORINTIO – FOR PARIS DECO OFF, FRANCE - [LINK](#)

'SCHEHERAZADE' COLLECTIVE EXHIBITION - COSSACK AND QUEEN – ART LEXING GALLERY, SHANGHAI, CHINA - [LINK](#)

ISOLA GOES DIGITAL – ELEMENTARY ABACUS - MILAN, ITALY - [LINK](#)

2019

EVOLVE AWARDS – PLAKA RUG – HIGHLY COMMENDED - [LINK](#)

THE DESIGN FILES AWARDS – TOTEMS PRIMA FAMILIA – HIGHLY COMMENDED - [LINK](#)

MILAN EDITED - COSSACK AND QUEEN – EUROLUCE SYDNEY

VIVID DESIGN AWARDS – COSSACK AND QUEEN & CANDY N.2 – COLOUR AWARD - [LINK](#)

A.G.M. EXPO – ANNUAL GENERAL DESIGN MEETING, FRIENDS AND ASSOCIATES, MELBOURNE - [LINK](#)

MILAN DESIGN WEEK – COSSACK AND QUEEN & CANDY N.2 – LOCAL DESIGN SHOW 5VIE, ITALY - [LINK](#)

2018

FRINGE FURNITURE 32 - THE PRIMA FAMILIA – AWARD FOR "MOST EXPERIMENTAL DESIGN", MELBOURNE - [LINK](#)

2009-2013

CONCEPT, DESIGN AND PRODUCTION OF "TABLEAU VIVANT" - PERFORMANCE . LONDON [LINK](#)

PUBLICATIONS

MELBOURNE DESIGN FAIR: MORE THAN MEETS THE EYE - INTERVIEW - [LINK](#)

BELLE MAGAZINE AUGUST 2021 EDITION - FEATURING ELEMENTARY ABACUS

VOGUE LIVING AUSTRALIA - MAY 2020 EDITION - FEATURING MARTA'S DESIGN STUDIO IN 'THE ART OF COLLABORATION'

AD CHINA APRIL EDITION 2020 - FEATURING THE COSSACK & QUEEN TOTEMS

WALLPAPER - MELBOURNE DESIGN WEEK FEATURES ELEMENTARY ABACUS

AD GERMANY / A CHOICE TREND 2020 BEST OF THE YEAR SELECTION - FEATURING THE PRIMA FAMILIA TOTEMS

AD ITALY - APRIL EDITION MILAN DESIGN WEEK 2019 - PRIMA FAMILIA TOTEMS BELLE MAGAZINE MAY 2019 EDITION

FINANCIAL REVIEW AUSTRALIA – LOCAL MILAN 2019