

KATE JUST

FINKELSTEIN GALLERY

CURRICULUM VITAE

EDUCATION

PHD (SCULPTURE), MONASH UNIVERSITY (2010 - 2013)

MASTER OF ARTS (FINE ARTS), RMIT UNIVERSITY, (2006 - 2008)

BACHELOR OF FINE ARTS (PAINTING), SCHOOL OF ART, VICTORIAN COLLEGE OF THE ARTS (2002)

BACHELOR OF SCIENCE (FILM MAKING), SCHOOL OF COMMUNICATIONS, BOSTON UNIVERSITY (1996), BOSTON, USA

GRANTS, PRIZES, AWARDS AND RESIDENCIES

2020 AUSTRALIA COUNCIL DEVELOPMENT GRANT

2020 POLAND ARTIST RESIDENCY LODZ (WITH MICHELLE HAMER), LODZ, POLAND

2019 ART OMI AUSTRALIAN FELLOWSHIP, ART OMI RESIDENCY, GHENT, NY

2019 STAR OBSERVER AWARD, THE POST PRIZE

2018 RED GATE GALLERY, BEIJING RESIDENCY

2017 AUSTRALIA COUNCIL ARTS DEVELOPMENT GRANT

2016 ASIALINK RESIDENCY, SANSKRITI KENDRA, NEW DELHI, INDIA

2016 YOUKOBOKO ART SPACE RESIDENCY, TOKYO JAPAN

2015 WINNER, WANGARATTA CONTEMPORARY TEXTILE PRIZE

2015 ARTIST IN RESIDENCE, BILLILLA MANSION, BAYSIDE CITY COUNCIL

2014 CITY OF MELBOURNE ARTS PROJECT GRANT

2014 WINNER, MOLLIE HOLMAN DOCTORAL MEDAL

2014 FINALIST, THE BLAKE PRIZE

2013 WINNER, RUPERT BUNNY VISUAL ARTS FELLOWSHIP

2012 WINNER, BRITISH COUNCIL REALISE YOUR DREAM AWARD / UK RESIDENCY

2012 AUSTRALIA COUNCIL NEW WORK GRANT (MIDCAREER)

2012 FINALIST, HOBART PRIZE

2012 ARTIST IN RESIDENCE, AUSTRALIAN TAPESTRY WORKSHOP

2011 BARCELONA STUDIO RESIDENCY, AUSTRALIA COUNCIL FOR THE ARTS

2011 INTERNATIONAL ARTIST IN RESIDENCE, KUNSTHALLE, KREMS, AUSTRIA

2011 CITY OF MELBOURNE ARTS PROJECT GRANT

2011 JANET HOLMES A COURT ARTIST'S GRANT

2010 MONASH GRADUATE SCHOLARSHIP (2010 - 2012)

2009 FINALIST, WOOLLAHRA SMALL SCULPTURE PRIZE, NSW

2009 GERTRUDE CONTEMPORARY ART SPACES RESIDENCY, (2008 - 2010)

2008 FINALIST, THE BLAKE PRIZE

2008 JANET HOLMES A COURT ARTISTS GRANT

2008 AUSTRALIAN POSTGRADUATE AWARD, MASTER OF ARTS (RESEARCH), RMIT UNIVERSITY

2007 ARTIST IN RESIDENCE, HEIDE MUSEUM OF MODERN ART

2007 CITY OF MELBOURNE ARTS PROJECT GRANT RECIPIENT

2007 AUSTRALIAN POSTGRADUATE AWARD, MASTER OF ARTS (RESEARCH), RMIT UNIVERSITY

2007 WINNER, SIEMENS FINE ART AWARD, RMIT GALLERY, STOREY HALL

2006 FINALIST, ART & AUSTRALIA/ANZ PRIVATE BANK EMERGING ARTISTS AWARD

2006 EMERGING WRITERS PROGRAM, GERTRUDE CONTEMPORARY ART SPACES

2006 MELBOURNE ART FAIR, PROJECT ROOM WORK GRANT

2006 ARTIST IN RESIDENCE, RMIT SUMMER PRINT PROGRAM, ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY

2006 NAVA VISUAL AND CRAFT ARTIST'S GRANT

2005 ARTS DEVELOPMENT GRANT (CREATION), ARTS VICTORIA

2005 FINALIST, CANBERRA CONTEMPORARY ART AWARD, AUSTRALIAN CAPITAL TERRITORY

2004 ARTISTS PROJECT GRANT & RESIDENCY, LAKE MACQUARIE CITY ART GALLERY & NSW MINISTRY FOR THE ARTS

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2004 NAVA VISUAL AND CRAFT ARTIST'S GRANT
2004 CITY OF MELBOURNE ARTS PROJECT GRANT RECIPIENT
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2002 NATIONAL GALLERY WOMEN'S ASSOCIATION ENCOURAGEMENT AWARD, VCA GRADUATE EXHIBITION
2002 PEOPLE'S CHOICE AWARD WINNER, IQ EXHIBITION, COUNIHAN GALLERY, BRUNSWICK

SOLO EXHIBITIONS

2020 *ARMOURED (2012-2020)*, DOMINIK MERSCH GALLERY, SYDNEY (AUGUST)
2019 *FROM CHINA WITH LOVE*, HUGO MICHELL GALLERY, ADELAIDE
2018 *HOW I WILL CHANGE*, RMIT PROJECT SPACE, MELBOURNE
2016 *THE AADAMBAR STRIVADI QUILT*, SANSKRITI ART GALLERY, SANSKRITI KENDRA, NEW DELHI, INDIA
2016 *FEMINIST FAN*, A.I.R. GALLERY, NEW YORK CITY
2015 *THE FURIES*, ST KILDA TOWN HALL FACADE AND GALLERY
2014 *HOPE&SAFE: DAINE SINGER*, MELBOURNE
2014 *KNIT SAFE PROJECT*, CITY OF MELBOURNE PUBLIC ART PROJECT, MELBOURNE
2013 *VENUS WAS HER NAME*, DAINE SINGER, MELBOURNE
2013 *THE TEXTURE OF HER SKIN*, GLEN EIRA GALLERY, MELBOURNE
2012 *THE SKIN OF HOPE*, DAINE SINGER, MELBOURNE
2011 *UNEARTHED*, CRAFT VICTORIA, MELBOURNE
2011 *VENUS WAS HER NAME*, KUNSTHALLE KREMS, AUSTRIA
2011 *KATE JUST*, DAINE SINGER PROJECT, ZURICH, SWITZERLAND
2010 *INWARD GATHERING*, NELLIE CASTAN GALLERY, MELBOURNE
2009 *BOMBSHELL*, GERTRUDE STUDIO 12 EXHIBITION, GERTRUDE CONTEMPORARY ART SPACES, MELBOURNE
2009 *A NEW DAY IN A STRANGE LAND*, NELLIE CASTAN GALLERY, MELBOURNE
2008 *THE GARDEN OF INTERIOR DELIGHTS*, DON'T COME GALLERY, ROYAL ARCADE, MELBOURNE
2008 *SHED THAT SKIN*, MOP PROJECTS, SYDNEY
2007 *I JUST DON'T KNOW WHAT TO DO WITH MYSELF*, BUS GALLERY, MELBOURNE
2007 *WALL FLOWER*, THE DOLLS HOUSE, MELBOURNE
2006 *PARADISE*, TCB ART INC, MELBOURNE
2006 *THE ENTERTAINER*, CENTRE FOR CONTEMPORARY PHOTOGRAPHY, MELBOURNE
2006 *INDIVIDUAL PROJECT ROOM*, MELBOURNE ART FAIR, MELBOURNE
2005 *BOUNDARY (LOVE)*, CANBERRA CONTEMPORARY ART SPACE, AUSTRALIAN CAPITAL TERRITORY
2005 *THE FOUR FATHERS*, SEVENTH GALLERY, FITZROY
2005 *FAMILY*, WEST SPACE, MELBOURNE
2004 *LOVE IS A ROSE*, CONICAL GALLERY, FITZROY
2003 *THE PICKIN' PATCH*, BUS GALLERY, MELBOURNE
2003 *PIECES OF YOU*, WEST SPACE, MELBOURNE
2002 *NEEDLE EXCHANGE*, STICKY, FLINDERS STREET STATION, MELBOURNE
2002 *UNIFORM*, PENTHOUSE AND PAVEMENT GALLERY, CARLTON

GROUP EXHIBITIONS

2020 *OBJECTS OF LOVE*, CURATED BY BRYONY NAINBY, CRAFT VICTORIA, MELBOURNE
2020 *TOUGH AND TENDER*, CURATED BY ANNA DUNNILL, SIDE GATE PROJECTS, COBURG, VIC
2019 *PLEASURE*, RMIT GALLERY, MELBOURNE
2019 *FIFTY: CELEBRATING 50 YEARS OF COLLECTING FIBRE ART*, TAMA (TEXTILE ART MUSEUM OF AUSTRALIA), ARARAT, VIC
2019 *QUEER NATIONS*, RMIT PROJECT SPACE, MELBOURNE
2019 *CRAFTIVISM: DISSIDENT OBJECTS AND SUBVERSIVE FORMS*, MORNINGTON PENINSULA REGIONAL GALLERY (VIC), WARRNAMBOOL ART GALLERY (VIC) MUSEUM OF AUSTRALIAN DEMOCRACY (ACT)
2019 *ART OMI ARTISTS EXHIBITION*, DOMINIK MERSCH GALLERY, SYDNEY

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- 2019 *THE POST PRIZE*, NO VACANCY GALLERY, MELBOURNE
- 2018 *ANALOGUE DIGITAL*, RMIT GALLERY, MELBOURNE,
- 2018 *CRAFTIVISM*, SHEPPARTON ART MUSEUM, SHEPPARTON, VICTORIA
- 2018 *GOTHIC BEAUTY*, BENDIGO ART GALLERY, BENDIGO, VICTORIA
- 2018 *WORD*, HUGO MICHELLE GALLERY, ADELAIDE, SOUTH AUSTRALIA
- 2018 *SPRING 1883*, MARS GALLERY, MELBOURNE, VICTORIA
- 2018 *KILLING TIME*, CURATED BY LOUISE KLERKS, CHAPTER HOUSE LANE, MELBOURNE
- 2018 *STAYING POWER*, CURATED BY PENELOPE DAVIS AND ANDY DINAN, MARS GALLERY, MELBOURNE
- 2018 *THIS WILD SONG ARTISTS*, CURATED BY MERRYN TREVETHAN, ATRIUM GALLERY, AUSTRALIAN HIGH COMMISSION, SINGAPORE
- 2018 *DUO EXHIBITION WITH ROBERT BRAIN*, CURATED BY LOUISE KLERKS, CHAPTER HOUSE LANE
- 2018 *DECLARATION*, CURATED BY STEPHANIE SMITH AND LISA FREIMAN, INSTITUTE FOR CONTEMPORARY ART, VCU, RICHMOND, VIRGINIA, USA
- 2018 *UNFINISHED BUSINESS*, AUSTRALIAN CENTRE FOR CONTEMPORARY ART, MELBOURNE
- 2017 *THE PUBLIC BODY 2*, ARTSPACE, SYDNEY
- 2017 *ON THE NEEDLEPOINT*, CURATED BY MIRIAM KELLY, VERGE GALLERY, SYDNEY
- 2017 *THE VICTORIAN CRAFT AWARDS*, CRAFT, MELBOURNE
- 2017 *STITCH FETISH 5*, CURATED BY ELLEN SCHINDERMAN, HIVE GALLERY, LOS ANGELES, USA
- 2017 *BODY AND CLOTH*, AUSTRALIAN TAPESTRY WORKSHOP, SOUTH MELBOURNE
- 2017 *RIJSWIJK TEXTILE BIENNIAL*, RIJSWIJK MUSEUM, THE NETHERLANDS
- 2016 *HERO WORSHIP*, CURATED BY DEBBIE PRYOR AND HANNAH PRESLEY, CRAFT VICTORIA, MELBOURNE
- 2016 *TELLTALE*, CURATED BY ANNA RICHARDSON AND JUSTIN HINDER, ARTS PROJECT AUSTRALIA, NORTHCOTE
- 2016 *FEMINIST FAN IN JAPAN AND FRIENDS*, YOUKOBOKO ART SPACE, TOKYO, JAPAN
- 2015 *WORKS FROM THE CONTEMPORARY AUSTRALIAN COLLECTION*, NATIONAL GALLERY OF AUSTRALIA, CANBERRA
- 2015 *HANDMADE POLITICS*, CURATED BY KATVE KAISA KONTTURI, TITANIK GALLERIA, TURKU, FINLAND
- 2015 *DAINE SINGER*, *SPRING 1883*, THE ESTABLISHMENT HOTEL, SYDNEY
- 2015 *WANGARATTA CONTEMPORARY TEXTILE AWARD*, WANGARATTA ART GALLERY, WANGARATTA
- 2015 *AMBER STONES AND GREEN*, CURATED BY ALISON LASEK, KINGS ARI, MELBOURNE
- 2014 *MATERIAL EDGE*, WANGARATTA ART GALLERY, WANGARATTA
- 2014 *THIS IS NOT THE WORK*, THE BLOCK, QUT ART SPACE, BRISBANE
- 2014 *SUBJECT TO RUIN*, CURATED BY ADAM PORTER, CASULA POWERHOUSE, SYDNEY
- 2014 *FERTILE GROUND*, AUSTRALIAN TAPESTRY WORKSHOP, SOUTH MELBOURNE
- 2013 *THE BLAKE PRIZE*, GALLERY OF UNSW, SYDNEY
- 2012 *LOUISE BOURGEOIS AND OTHER ARTISTS*, HEIDE MUSEUM OF MODERN ART, BULLEEN
- 2012 *THE HOBART PRIZE*, TASMANIAN MUSEUM AND ART GALLERY, HOBART
- 2012 *THE SUBSTATION CONTEMPORARY ART PRIZE*, SUBSTATION, NEWPORT
- 2012 *HELLO DOLLIES*, PENRITH REGIONAL GALLERY
- 2010 *IMAGING THE APPLE*, CURATED BY ELIZABETH GOWER AND JOHN NEESON, AC INSTITUTE, NEW YORK
- 2010 *MORNINGTON PENINSULA REGIONAL GALLERY NATIONAL WORKS ON PAPER AWARD*, MORNINGTON
- 2010 *DREAM WEAVERS*, CONTEMPORARY ART SPACES TASMANIA, HOBART
- 2009 *GERTRUDE STUDIO ARTISTS EXHIBITION*, GERTRUDE CONTEMPORARY ART SPACES, FITZROY
- 2009 *IVY TROPES*, CUR. MELISSA LOUGHNAN, ACGA GALLERY, FEDERATION SQUARE, MELBOURNE
- 2009 *LOVE BITES*, CURATED BY SARAH JONES, PLIMSOLL GALLERY, HOBART
- 2009 *AUCKLAND ART FAIR*, REPRESENTED BY NELLIE CASTAN GALLERY
- 2008 *NEO POP*, JOHN BUCKLEY GALLERY, RICHMOND

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- 2008 *WEAVEWORLDS*, CHALK HORSE GALLERY, SYDNEY
- 2008 *KNITTING*, (CURATED BY DIANA ROBSON) HAWKSBUURY REGIONAL GALLERY, HAWKSBUURY
- 2008 *GERTRUDE STUDIO ARTISTS SHOW*, GERTRUDE CONTEMPORARY ART SPACES, FITZROY
- 2008 *THE BLAKE PRIZE*, NATIONAL ART SCHOOL, SYDNEY
- 2008 *LIFE, DEATH, THEREAFTER*, (CURATED BY MARK FEARY), SILVERSHOT, MELBOURNE
- 2008 *THE MEN'S GALLERY SHOW*, CURATED BY PHIP MURRAY, IN ASSOCIATION WITH NEXT WAVE FESTIVAL, MELBOURNE
- 2007 *B-II*, (CURATED BY DAINE SINGER), BLINDSIDE, MELBOURNE
- 2007 *YOU MAKE ME FEEL: TAMARA MARWOOD AND KATE JUST*, ALLUVIAL GALLERY, BENDIGO
- 2007 *HOMELAND*, SIDNEY MEYER SPACE, HEIDE MUSEUM OF MODERN ART
- 2007 *40 DEGREES*, CURATED BY ALEXIE GLASS, GERTRUDE CONTEMPORARY ART SPACES, FITZROY
- 2007 *SIDE STITCH*, CURATED BY OLIVIA POLONI, BLINDSIDE, MELBOURNE
- 2007 *MANUFACTURED*, RAW SPACE, BRISBANE
- 2007 *BIRD GIRLS*, CURATED BY KATE DAW AND VIKKI MCINNES, MARGARET LAWRENCE GALLERY AT VCA, MELBOURNE
- 2006 *SIEMENS FINE ART SCHOLARSHIP EXHIBITION*, RMIT GALLERY, STOREY HALL
- 2006 *RMIT PRINT RESIDENCY EXHIBITION*, PROJECT SPACE, RMIT UNIVERSITY, MELBOURNE
- 2006 *ONLY SOME OF THE TIME*, FIRST DRAFT GALLERY, SYDNEY
- 2006 *BECKON*, PERTH INSTITUTE OF CONTEMPORARY ART, PERTH
- 2006 *LEXICON*, CURATED BY MARTINA COPLEY, CITY LIBRARY, MELBOURNE
- 2005 *CANBERRA CONTEMPORARY ART AWARD*, CANBERRA CONTEMPORARY ART SPACE, CANBERRA
- 2004 *TRAVERSE*, LAKE MACQUARIE REGIONAL ART GALLERY AND ROCKETART, NEWCASTLE
- 2004 *SHE'S CRAFTY*, FIRST DRAFT GALLERY, SYDNEY
- 2004 *SUPERNATURAL*, A DUO SHOW W/ KATE ROHDE, NEXT WAVE FESTIVAL, HORTI HALL GALLERY, MELBOURNE
- 2003 *HOME LOAN* (CURATED BY LARISSA HJORTH AND KATE SHAW) CAROLINE SPRINGS WAREHOUSE DISPLAYS, CAROLINE SPRINGS
- 2003 *NIGHTVISION III* (CURATED BY LARISSA HJORTH), GALLERY 4A, SYDNEY
- 2002 *WALLARA TRAVELLING SCHOLARSHIP*, VCA GALLERY, SOUTHBANK, MELBOURNE
- 2002 *JUST OUT OF THE SHIRE*, SCOTT DONOVAN GALLERY, SYDNEY
- 2002 *NEW HARD GOSSIP*, (CURATED BY CONSTANZE ZIKOS), PB GALLERY, PRAHRAN
- 2002 *SHOOT* (CURATED BY LARESA KOSLOFF), BLOCK, SYDNEY
- 2002 *NEO NOIR* (CURATED BY MARK FEARY), GERTRUDE CONTEMPORARY ART SPACES, FITZROY
- 2002 *IQ* (CURATED BY COLIN DUNCAN), MIDSUMMA FESTIVAL, COUNIHAN GALLERY, BRUNSWICK
- 2001 *SOMETHING FOR THE LADIES*, PENTHOUSE AND PAVEMENT, CARLTON
- 2001 *KATE*, WITH KATE ROHDE AND KATE STONES, LINDEN CENTRE FOR CONTEMPORARY ART, ST KILDA

CURATORIAL PROJECTS (AS CURATOR)

- 2019 *NATIONAL ANTHEM*, BUXTON CONTEMPORARY, MELBOURNE
- 2019 *THE PROSUMERS (APRIL) / SATELLITE ANTHEM (MAY) / BALANCING ACTS (SEPT) / DRAWING THE LINE (OCT)*, ASSEMBLY POINT VITRINES, GUILD, MELBOURNE
- 2018 *QUEER THREADS (APRIL) / EMBODIED MATERIALITIES (MAY) / THE PRESENCE OF INDELIBLE HISTORIES (AUGUST)*, ASSEMBLY POINT VITRINES, GUILD, MELBOURNE
- 2016 *FEMINIST FAN IN JAPAN AND FRIENDS*, (CURATOR AND EXHIBITING ARTIST), YOUKOBOKO ART SPACE, TOKYO, JAPAN
- 2010 *DREAM WEAVERS* (CO-CURATOR WITH DAINE SINGER AND EXHIBITING ARTIST), CONTEMPORARY ART SPACES, TASMANIA, HOBART.
- 2006 *BECKON* (CO-CURATOR WITH KATE STONES & PARTICIPATING ARTIST) PICA, PERTH
- 2005 *SELEKTA*, (CO-CURATOR WITH SIMON MAIDMENT), WEST SPACE GALLERY, MELBOURNE

PROFESSIONAL EXPERIENCE

HEAD OF GRADUATE COURSEWORK (MASTER OF CONTEMPORARY ART AND GRADUATE CERTIFICATE IN VISUAL ART PROGRAMS, SCHOOL OF ART, VICTORIAN COLLEGE OF THE ARTS, UNIVERSITY OF MELBOURNE, FEB 2017 - CURRENT.

LECTURER, SCHOOL OF ART, VICTORIAN COLLEGE OF THE ARTS, UNIVERSITY OF MELBOURNE, 2005- 2016.
PROGRAM COORDINATOR, WEST SPACE GALLERY, MELBOURNE, 2005 –2006.

PUBLISHED WRITING (BY THE ARTIST)

NATIONAL ANTHEM, CATALOGUE FOR THE EXHIBITION *NATIONAL ANTHEM*, BUXTON CONTEMPORARY, MARCH 2019.

FEMINIST FAN, CATALOGUE FOR THE EXHIBITION *FEMINIST FAN*, AIR GALLERY, NEW YORK, JULY 2016 (UPDATED OCTOBER 2017).

A SELF PUBLISHED BOOK ASSOCIATED WITH THE EXHIBITION *HOPE & SAFE*, FEATURING JUST'S PUBLIC ART PROJECTS IN THE UK AND MELBOURNE, 2014.

THE TEXTURE OF HER SKIN, PHD THESIS, MONASH UNIVERSITY, 2013.

THE ARMOR OF HOPE AND OTHER WORKS, VOLUME 5, ISSUE 1, MAMSIE. STUDIES IN THE MATERNAL, BIRCKBECK UNIVERSITY OF LONDON, ONLINE JOURNAL, 2013.

ARTIST PAGE IN "LOUISE BOURGEOIS AND AUSTRALIAN ARTISTS", CATALOGUE FOR EXHIBITION BY THE SAME NAME AT HEIDE MUSEUM OF MODERN ART, NOVEMBER 2012.

THE GIFT AND THE CURSE, EXHIBITION CATALOGUE FOR DREW PETTIFER, THE GIFT AND THE CURSE, RMIT PROJECT SPACE, FEBRUARY 2011.

THE WHOLE TRUTH, EXHIBITION CATALOGUE FOR HOLDING PATTERN, SOLO EXHIBITION BY CAROLINE PHILLIPS, GEORGE PATON GALLERY, MARCH 2010.

KALEIDOSCOPE, EXHIBITION CATALOGUE FOR SOLO EXHIBITION BY SONG LING, NIAGRA GALLERY, FEBRUARY 2010.

THE BODY TALKS: VIDEO WORK OF KOTOE ISHII, EXHIBITION CATALOGUE, LIBRARY ART SPACE, DECEMBER 2009.

TAMARA MARWOOD, EXHIBITION CATALOGUE FOR A LITTLE LADYLIKE TINKLING AND SMEARING, CRAFT VICTORIA, 2008.

PARASITE SPECIFIC, OBJECTS IN SPACE EXHIBITION CATALOGUE, NEXT WAVE FESTIVAL, MAY 2008.

FREE RANGE, CATALOGUE ESSAY FOR RANGE OF MOTION (PENNY CAIN, EMMA WHITE, MADDY DONOVAN), WEST SPACE, JUNE 2007.

RICH TEXT, CATALOGUE ESSAY FOR RICH TEXT, RMIT STOREY HALL, MAY 2007.

LOUISE WEAVER, REVIEW OF TAKING A CHANCE ON LOVE, SELECTED WORKS 1990 – 2006, ARTLINK: DEC 2006.

BEFORE MONDAY, CATALOGUE ESSAY FOR KATHERINE HUANG'S GERTRUDE STUDIO 12 EXHIBITION, NOV 2006.

UNTITLED REVIEW OF JANENNE EATON'S ANGLE OF HEAD EXHIBITION, EYELINE MAGAZINE, JULY 2006.

KNITTING CONFESSIONS: PURL YOUR HEART OUT!, IN HAO GAO, EDITED BY OLIVIA BARRETT, 2006: SINGAPORE/MELBOURNE.

PARADISE: AN ESSAY, TCB ART INC, JUNE 2006.

ELIZABETH GOWER, REVIEW OF SITES & CONVERSATIONS AT VCA GALLERY, EYELINE MAGAZINE, ISSUE 59, 2006.

SUSAN WIRTH, REVIEW, WEST SPACE, UN MAGAZINE, ISSUE 4, 2005.

THE FOUR FATHERS, SHORT STORY WITH EXHIBITION, SEVENTH GALLERY, 2005.

REVIEW OF SUSAN WIRTH, ARLO MOUNTFORD, SIMON TERRILL AND JANENNE EATON, WWW.WESTSPACE.ORG.AU., 2005.

FLESH, REVIEW OF MELBOURNE BIENNIAL FOR MESH, EXPERIMENTA WWW.EXPERIMENTA.ORG.AU, 1999.

BIBLIOGRAPHY

- JESSICA HEMMING, 'KNITTING AFTER MAKING: WHAT WE DO WITH WHAT WE MAKE.' IN *TEXTILES, COMMUNITY AND CONTROVERSY: THE KNITTING MAP*, EDS. JOOLS GILSON AND NICOLA MOFFAT, BLOOMSBURY, 2019.
- SOPHIA CAI, 'WHAT DOES LOVE HAVE TO DO WITH IT?' EXHIBITION ESSAY FOR *FROM CHINA WITH LOVE*, HUGO MICHELL, 2019.
- ANNA BRIERS, REBECCA COATES, DAVID CROSS, JESSICA BRIDGFOOT AND AMELIA WINATA, *CRAFTIVISM. DISSIDENT OBJECTS + SUBVERSIVE FORMS* CATALOGUE, 2018.
- KATVE KAISA KONTTURI, 'CRAFT, COLLECTIVITY AND EVENT-TIME' IN *CRAFT ECONOMIES*, EDS SUSAN LUCKMAN & NICOLA THOMAS. LONDON: BLOOMSBURY ACADEMIC, 38-48, 2018.
- CHARLOTTE VANNIER, *UNRAVELLED: CONTEMPORARY KNIT ART*, THAMES AND HUDSON, 2018.
- HARRIE MAYER, 'NEEDLEMAN. FEMINIST FAN. CURATED BY LOUISE KLERKS.' ART + AUSTRALIA, MAY 2018.
- ELLE MURRELL, 'ROBERT BRAIN AND KATE JUST PRESENT NEEDLEMAN. FEMINIST FAN.' THE DESIGN FILES, FEBRUARY 2018.
- ILONA NELSON, KATE JUST, 'THIS WILD SONG.' FEBRUARY 2018.
- SOPHIA CAI, 'HEROINE KNITS.' PORTRAIT MAGAZINE, NATIONAL GALLERY OF AUSTRALIA, SPRING/SUMMER 2018.
- PAOLA BALLA, MAX DELANY, JULIE EWINGTON, ANNIKA KRISTENSEN, VIKKI MCINNES, ELVIS RICHARDSON, 'UNFINISHED BUSINESS: PERSPECTIVES ON ART AND FEMINISM,' EXHIBITION CATALOGUE, AUSTRALIA CENTRE FOR CONTEMPORARY ART, 2017.
- CHARLOTTE VANNIER, *CECI NEST PAS UN PULL*, PYRAMID PUBLISHING, 2017.
- JENNI MAZARAKI, KATE JUST IS HERE TO KNIT POWERFUL WOM*N AND BE YOUR FEMINIST FAN. THE LADIES NETWORK, APRIL 2017.
- SUE GARDINER, *THE HUMAN TEXTURE*, ARTNEWS, NEW ZEALAND, AUTUMN 2017.
- EMMA O'NEILL, #26: KATE JUST IN 50 THINGS COLLECTORS NEED TO KNOW IN 2017. ART COLLECTOR MAGAZINE, JANUARY 2017.
- ARTIST PORTFOLIO: 'KATE JUST: PURLS OF FEMINIST DEVOTION.' THE ADVOCATE, JULY 2016.
- BETSY GREER, 'AN "ACT OF LOVE": KNITTED PORTRAITS OF FEMINIST ARTISTS AND THEIR WORK.' HYPERALLERGIC, JULY 2016.
- MARVIN & RUBY, *IT IS THE BEST JOB IN THE WORLD*, MARVIN & RUBY, APRIL 2016.
- JOHNNY PAGE, *A SURVEY OF FEMINIST ART IN JAPAN*, SPOON AND TAMAGO, FEBRUARY 2016.
- KATE JUST'S THE FURIES: ARTIST FEATURE, *RUNWAY ISSUE NUMBER 27: OUTSIDE*, APRIL 2015.
- JANINE BURKE, BIG, BOLD AND GLORIOUS: DR JANINE BURKE LAUNCHES KATE JUST'S 'THE FURIES.' ROCHFORD STREET REVIEW, 13 MARCH 2015.
- ROBERT NELSON, 'WRATH OF AGES: WOMEN RAGE AGAINST VIOLENCE IN KATE JUST'S WORK THE FURIES AT ST KILDA TOWN HALL.' 10 MARCH 2015.
- CAROLINE PHILLIPS, 'WATCH THIS SPACE.' CATALOGUE EXHIBITION FOR *THE FURIES* AT ST KILDA TOWN HALL, 8 MARCH, 2015.
- DYLAN RAINFORTH, 'ARTIST KATE JUST'S SERIES ON WOMEN'S SELF-DEFENCE HANGS FROM ST KILDA TOWN HALL.' 3 MARCH, 2015.
- DAN RULE, 'IN THE GALLERIES: EXPERIMENTA: RECHARGE. IWASAKI. AMBER STONES AND GREEN.' THE AGE NEWSPAPER, 25 JANUARY, 2015.
- DYLAN RAINFORTH, 'LUSCIOUS AND UNASHAMEDLY JOYFUL WORKS IN GROUP SHOW AT KINGS ARI.' THE AGE NEWSPAPER, 13 JANUARY, 2015.
- JULIET PEERS, 'KNITTING SIGNALS.' AN ESSAY FOR THE BOOK AND EXHIBITION *HOPE & SAFE* BY KATE JUST AT DAINE SINGER, 2014.
- ALYCE MCGOVERN, 'CRAFTING FOR GOOD: WHY WE ALL WANT TO KNIT FOR PENGUINS.' THE CONVERSATION, 18 MARCH, 2014.
- BRONWYN WATSON, 'KATE JUST'S PARADISE TAKES KNITTING TO A NEW DIMENSION.' THE AUSTRALIAN NEWSPAPER, 21 DECEMBER, 2013.
- CASEY JENKINS, 'VENUS WAS HER NAME.' CATALOGUE FOR THE EXHIBITION *VENUS WAS HER NAME* AT DAINE SINGER, 2013.

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- LINDA MICHAEL, "LOUISE BOURGEOIS AND AUSTRALIAN ARTISTS", CATALOGUE FOR EXHIBITION BY THE SAME NAME AT HEIDE MUSEUM OF MODERN ART, NOVEMBER 2012.
- SARAH MOORE, "JUST GREAT: KATE'S OFF TO BRITAIN TO SEW UP ARTISTIC JOURNEY." WEEKLY REVIEW BAYSIDE, 24 SEPTEMBER, 2012.
- ROBERT NELSON, "THE CORRUPTION OF INNOCENTS", THE AGE NEWSPAPER, 27 JUNE, 2012.
- DAN RULE, "KATE JUST: THE SKIN OF HOPE", YOUR WEEKEND IN THE GALLERIES, THE AGE NEWSPAPER, 23 JUNE, 2012.
- ANTHONY CAMM, "KATE JUST: THE KNITTED WORKS 2004-2011", CATALOGUE FOR EXHIBITION OF THE SAME NAME AT ARARAT REGIONAL GALLERY, MAY 2012.
- DAN RULE, "THE SKIN OF HOPE", BROADSHEET, 24 MAY 2012.
- MELISSA MILES, "THE SKIN OF HOPE", CATALOGUE ESSAY FOR THE EXHIBITION *THE SKIN OF HOPE* AT DAINE SINGER, 2012.
- MARGARET BURIN, "FEMINISM JUST A NEEDLE AND THREAD AWAY" ABC BALLARAT, 2012.
- DANIELA TOMASOVSKY, "VENUS RELOADED", MORGEN: 5/11 (AUSTRIAN MAGAZINE), OCTOBER 2011.
- CRAIG BURGESS, "ONE OF THESE FORMS", CATALOGUE ESSAY FOR *UNEARTHED*, CRAFT VICTORIA, 2011.
- MARTHA McDONALD, "IN SMALL THINGS REMEMBERED", CATALOGUE ESSAY FOR *UNEARTHED*, CRAFT VICTORIA, 2011.
- LIZA POWER, "TOOLS OF OUR TRADE TAKE ON NEW GUISES", THE AGE NEWSPAPER, APRIL 16, 2011.
- ROBERT NELSON, "IF NIGHTMARES COME TRUE", THE AGE NEWSPAPER, NOVEMBER 19, 2010.
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