

EDUCATION

1987 **Bachelor of Fine Arts**, Royal Melbourne Institute of Technology, Melbourne

SELECTED SOLO EXHIBITIONS & PROJECTS

- 2019 *The Art Of Dining*, Womens Association, National Gallery of Victoria
Ba Bao, Apenheul, Appeldoorn Town Hall, The Netherlands
- 2018 *Golden Monkey*, BODW Hong Kong Public Program, Hong Kong
SKYWALKER, Beijing Earth Hour, The Opposite House, Beijing
- 2017 *White Light*, Hugo Michell Gallery, Adelaide
White Light, Gow Langsford Gallery, Auckland
- 2016 *Golden Sneezing Snub Nosed Monkey*, Chengdu, Australian Culture Festival
Golden Sneezing Snub Nosed Monkey, Beijing Design Week, The Opposite House
Heart Beat, Adelaide Festival, Australian Experimental Art Foundation, Adelaide
Golden Monkey, White Night Arts Festival, Melbourne
- 2015 *Lisa Roet*, LOVE portraits and other stories, Auckland/Auckland Art Week
- 2014 *HEART*, White Night Arts Festival Melbourne, Forum Theatre, Melbourne
- 2013 *Monkey Grip*, Deakin University Art Gallery, Burwood Campus, Melbourne, Benalla Regional Gallery, Mornington Peninsula Regional Gallery, Warrnambool Gallery
- 2011 *The Mark Of No Human Hand*, Australian Print Workshop, Melbourne
- 2009 *In-Sight*, The Annexe Gallery, Kuala Lumpur, Malaysia

GROUP EXHIBITIONS

- 2018 *My Monster: The Human Animal Hybrid*, RMIT, Melbourne
Business of Design Week, Creative Victoria, Hong Kong
Das Capital, Frankfurt Art International, Frankfurt, Germany
Sculpture, The Vivian, Matakana, New Zealand archival past
- 2007 *Den Hagg Sculptuur, The Hague Sculpture 2007*, The Hague, the Netherlands
- 2006 *Satellite Project (12 Australian Artists)*, Shanghai Biennale, Shanghai, China
- 2005 *McClelland Sculpture Survey & Award*, McClelland Gallery + Sculpture Park
Kiss of the Beast, Queensland Art Gallery, Brisbane
- 2004 *Instinct*, Monash University Museum of Art, Monash University, Melbourne
Nature Machine Exhibition, Queensland Gallery of Art, Brisbane
- 2003 *Helen Lemprier National Sculpture Award*, Werribee Park, Victoria
National Works on Paper Award, Mornington Peninsula Regional Gallery, Victoria
National Sculpture Prize, National Gallery of Australia, Canberra
McClelland Sculpture Survey & Award, McClelland Gallery & Sculpture Park
- 2001 *Primavera*, Museum of Contemporary Art, Sydney (2001)

GRANTS & AWARDS

- 2018 *Creative Victoria Project*
- 2017 *Asia Link/Global Art Projects Grant*, SKYWALKER, Beijing, China
- 2016 *Australia China Council Project Grant*
Vic Arts Grants, Creative Victoria, Golden Monkey, Beijing
Arts Project Grant, The City Of Melbourne
- 2014 *Artist Working in Asia*, Australia Council Arts
Visual Arts Project Grant, Arts Victoria
Deakin University Small Sculpture Award, Deakin University, Melbourne
- 2013 *Fremantle Print Award*
Geelong Gallery Print Award
- 2005 *McClelland Sculpture Survey Award*
Mornington Peninsular National Drawing Award
- 2003 *National Sculpture Award*, National Gallery of Australia, Canberra

PANELS, COMMITTEES & PROFESSIONAL DEVELOPMENT

- 2019 *Key Note speaker*, Art Education Victoria Annual Conference, National Gallery Victoria
- 2018 *Speaker*, ACYD Cultural Session, Australia China Youth Dialogue, Melbourne Town Hall, Vic
Advisory panel member, Creative Victoria, Creative States
- 2017 *Advisory panel member*, Creative Victoria, Creative States
Advisory panel member, Asia Link/Australia Council White Paper cultural diplomacy
- 2016 *Advisory panel member*, Creative Victoria Creative States
Board of Trustees, Mc Clelland Sculpture Gallery and Park
- 2015 *Advisory panel member*, Creative Victoria Arts
- 2013 *Advisory panel member*, Arts Victoria Grant

MAJOR PUBLICATIONS

- 2018 *The Simian Connection*, Ashley Crafword
- 2010 *Ape Lady*, ABC documentary, Produced by Klaus Toft
- 2004 *Uncommon Observations*, Alexi Glass, Thames and Hudson