

EDUCATION

2016 Master of Fine Arts, UNSW Art & Design

SOLO / DUAL EXHIBITIONS

- 2019 *Deborah Kelly vs the archives*, Cross Arts Projects, Sydney (forthcoming)
- 2018 *Life In The Ruins*, Fabian & Claude Walter Galerie, Zurich, Switzerland
No Human Being Is Illegal (in all our glory), Noosa Art Gallery, QLD
No Human Being Is Illegal (in all our glory), Bayside Art Gallery, VIC
No Human Being Is Illegal (in all our glory), Western Plains Cultural Centre
- 2017 *Venus Envy*, Kvindemuseet, Aarhus, Denmark
Deborah Kelly, presented by Wagner Contemporary at Sydney Contemporary
No Human Being Is Illegal (in all our glory), Tamworth Art Gallery
Beastliness, Quest Project Gallery, MAMA, Albury
Deborah Kelly, Moving Image at Curveball, Carriageworks, Sydney
No Human Being Is Illegal (in all our glory), Artspace Mackay
Beastliness, Gaffa Gallery, Sydney, April
Membership Has Privileges, Castlemaine Art Museum, VIC
No Human Being Is Illegal (in all our glory), Warwick Regional Art Gallery, QLD
- 2016 *No Human Being Is Illegal (in all our glory)*, Walker St Art Centre, Melbourne
No Human Being Is Illegal (in all our glory), Broken Hill Regional Gallery, NSW
Scenes From The Death of Books, Galleries UNSW
No Human Being Is Illegal (in all our glory), Lismore Regional Gallery, NSW
- 2015 *Venus Variations + No Human Being Is Illegal*, Murray Art Museum, Albury
Deborah Kelly: Bodies of Work, Penrith Regional Art Gallery, NSW
The Miracles, Tweed Regional Gallery, NSW
- 2014 *The Miracles*, Western Plains Cultural Centre, Dubbo
- 2013 *The Miracles*, Bathurst Regional Art Gallery NSW
Travel Between Thresholds, Northern Centre for Contemporary Art, Darwin
The Miracles, Counihan Gallery, Melbourne, Australia
- 2012 *Abide With Me*, Gallery Barry Keldoulis, Sydney, Australia
- 2011 *Make More Monsters*, Artspace, Sydney, Australia
Awfully Beastly, Gallery Barry Keldoulis, Sydney, Australia
- 2010 *Tender Cuts*, Gallery Barry Keldoulis, Sydney, Australia
- 2009 *Deborah Kelly*, Contemporary Art Centre of South Australia, Adelaide
Tiananmen Memorial participatory sculpture installation, The Substation, Singapore
Big Butch Billboard, Australian Centre for Photography, Sydney
- 2007 *Knicker Knot*, Gallery Barry Keldoulis, Sydney
Boas to boots: queer trade union histories, Unions NSW, Trades Hall Atrium, Sydney
- 2006 *Hey, hetero!* (with Tina Fiveash), Q Gallery, Glasgow
- 2005 *Queer I*, Midsumma Festival Billboard project, Melbourne
- 2002 *Meeting a Terrorist*, (installation) Casula Powerhouse, Sydney
- 2001 *Hey, hetero!* (with Tina Fiveash), Performance Space, Sydney
- 1993 *Millennium*, Platform Gallery, Melbourne

GROUP EXHIBITIONS

- 2019 *Rococolonial*, Hazelhurst Art Gallery, Gymea, NSW (touring)
Future Feminist Archive, Wollongong City Art Gallery, NSW
OK, Democracy, We Need To Talk, Campbelltown Arts Centre, NSW
52 Artists 52 Actions, Artspace, Sydney
How the City Cares, Sydney City Library, NSW (forthcoming)
The Impossible Project, Prague Quadrennial PS&D, Czech Republic
Craftivism, Mornington Peninsula Regional Art Gallery
KuirFest, Bi'bak Project Space, Berlin, Germany
Queer Contemporary, NAS Galleries, Sydney
Festival Internacional de Videoarte, Camaguey, Cuba
Moving Histories/Future Projections, Wagga Wagga Art Gallery, NSW
- 2018 *Limestone Coast International Video Festival*, Riddoch Art Gallery SA
Who We Are Now, The Oratory, Liverpool UK
Craftivism, Shepparton Art Museum (touring 2019-2020)
Line of Enquiry, Mornington Peninsula Regional Gallery, VIC
PhotoBasel, Basel, Switzerland
Portofemme Festival, Porto, Portugal
Spaced3: North by Southeast, Art Gallery of Western Australia, Perth
Strangelove Festival, Antwerp, Belgium
FestAnca, Zilina, Slovakia
Nwonknu, Film Festival Portland, Oregon, USA
Motion for Pictures, Cary, North Carolina, USA
Oxford Film Festival Oxford, Mississippi, USA
Moving Histories/Future Projections, Cairns Art Gallery, QLD
- 2017 *The Unflinching Gaze*, Bathurst Regional Gallery
Realising Mother, Kudos Gallery, Sydney
Antimatter Media Art, Victoria, Canada
Channels Video Biennial, ACMI, Melbourne
System of Objects, National Art School Gallery, Sydney
Video Contemporary, Carriageworks, Sydney
Franfest Poster Project, ACE Open, Adelaide
Bideodromo Festival, Sarean Cultural Centre, Bilbao, Spain
Amural Visual Festival, Brasov, Romania
50 Years of Queer, Leeds Queer Film festival, UK
The Public Body .02, Artspace, Sydney
The Impetuous Object, Wagner Contemporary, Sydney
Cisterna Festival Exhibition, Galleria di Palazzo Caetani, Italy
Festival of (in)appropriation, Close-up Film Centre, London UK
Mr Mov, Festival of artist's moving image, Brescia, Italy
Hazelhurst Works on Paper 2017, NSW
Fire!, LGBTI festival, Barcelona, Spain
The Cutting Room, The Bearded Tit, Sydney
Moving Histories/Future Projections, Cairns Regional Gallery QLD
Cinesister, Manchester, UK
Backup Festival, June, Weimar, Germany
Frame and Frequency, In(site) Gallery, Rockville, USA
Ransäter Film Festival, Sweden
Animfest, Athens, Greece
Moving Histories//Future Projections, Toowoomba Regional Art Gallery, QLD
The Festival of (In)appropriation, Los Angeles USA

Códec Festival de Vídeo Y Creaciones Sonoras, Mexico City
Filmideo, Newark Museum, NJ, USA
Experiments in Cinema Festival, Albuquerque, USA
Bay Area Women in Film, San Francisco
SPE Festival, Orlando, Florida
Kuir Festival, Pera Museum, Istanbul
Videoformes festival, Clermont-Ferrand, France
Zoom Festival, Jelenia Góra, Poland
Alchemy, Moving Image Festival, Sheffield
Topanga, Film Festival LA, USA
Madatac, Madrid, Spain

- 2016 *Animated Dreams Festival*, Tallin, Estonia
Fem Tour Truck, Bilbao, Barcelona, Valencia, Madrid, Lisbon
Salamanca Moves, Hobart, TAS, Australia
Freshflix, Sydney and Wollongong, Australia
Cinesonika, Indiana, USA
Grand Rapids Feminist Film Festival, Michigan, USA
VideoBabel, Cusco, Peru
ArteNonStop, Buenos Aires
Linoleum Festival, Kiev, Ukraine
KUFF Festival, Tallin
London Experimental Film Festival, London, UK
Fringe! Queer Arts Festival, London, UK
Cucalorus Festival, NC, USA
WildThing, Mosman Art Gallery
Fisher's Ghost Award Exhibition, Campbelltown Art Centre, NSW
Seasons of Birth, Australian Centre for Christianity in Culture
Planning for Tomorrow, Contemporary Art Centre of South Australia
Contemporary Art Prize Exhibition, Incinerator Gallery, Melbourne
It's Timely Too, The Lockup, Newcastle
Gala Group, Wagner Contemporary, Sydney
National Works on Paper Award, Mornington Peninsula Regional Gallery, VIC
Finalist Show, Contemporary Art Award, Substation Gallery, Melbourne
The Art of Parts, Art Gallery of NSW
Linoleum International Contemporary Media Art Festival, Kiev, Ukraine
Future Feminist Archive, Cross Arts Projects Sydney
- 2015 *Biennale of Thessaloniki*
21, Casula Powerhouse
Cucalorus 2015 Festival, Wilmington, North Carolina, USA
Open One, Open Eye Gallery, Liverpool, UK
Ghostwriter Project, Museum of Transitory Art, Ljubljana, Slovenia
Performance Presence/Video Time, Experimental Art Foundation, Adelaide
F: Generation, George Paton Gallery, Melbourne, VIC
The Point, 107 Projects, Redfern, NSW
The Gaze, Tanks Arts Centre, Cairns, QLD
Selfie: Image Narrative Opiate, Affiliated Text, Sydney
SYNC3 Media Arts Festival, 107 Projects, Redfern, NSW
Channels Video Art Biennale, Australian Centre for the Moving Image, Melbourne
Notes toward a Future Feminist Archive, Affiliated Text, Sydney
MONA FOMA, Hobart, TAS
Openings, Airspace Gallery, Sydney

- 2014 *19th Biennale of Sydney*, Art Gallery of NSW
TarraWarra Biennial: Whisper in My Mask (in boat-people) VIC
Zero Tolerance, Museum of Modern Art PS1, New York
Zero Tolerance, Art Basel, Miami
It's Timely, Blacktown Arts Centre, Blacktown, NSW
We Are Family, Australian Centre for Photography, Sydney
18C, Blak Dot Gallery, Melbourne
Vital Signs—Interpreting the Archive, Blindside Gallery, Melbourne
Danger Will Robinson, Airspace Gallery, Sydney
Protest Songs – Artful Actions, Lismore Regional Art Gallery, NS
Striking Contrasts (touring)
Momentum: Women/Art/Technology, UofA Gallery, Tempe, Arizona, USA
The Coif, Sarasota Peace Centre, Florida, USA
- 2013 *Cucalorus Festival*, Wilmington, North Carolina
Mezipatra Program, for Czech National TV, Czech Republic
Channels Video Art Biennale, Australian Centre for the Moving Image, Melbourne
Perspektiva 2.0, College of Fine Arts, Sydney, September
Private Dances (Natalie Cursio), Northcote Town Hall, Melbourne
Women/Art/Technology, screening 13 June, Whitney Museum of American Art, NYC, USA
Meine Liebe Schwan ACC Galerie Weimar, Germany
Beyoncé is a Feminist, Fontanelle Gallery Adelaide, South Australia
Works on Paper Award Exhibition, Hazelhurst Regional Art Gallery
Plan B:, works from the permanent collection, Bathurst Regional Art Gallery
Zyklus 1: Ist Das Kunst?, Station 21, Zurich, Switzerland
Redlands Art Prize Exhibition, National Art School Gallery, Sydney
On Side, Casula Powerhouse Art Gallery, NSW
Got the Message?, Ballarat Art Gallery, Ballarat
I Want Change, La Trobe University Museum of Art, Melbourne
Bad Girls, Canberra Contemporary Art Space, ACT
Blue and Pink Phenomenon, Substation Art Gallery, Newport, Melbourne
Cut with the Kitchen Knife (touring)
- 2012 *Mezipatra Festival*, Brno and Prague, Czech Republic
Side by Side Film Festival, Saint Petersburg, Russia
Festival Imagem-Contato, Sao Paulo, Brazil
Futur en Seine Festival, Paris
Videoformes Festival, Claremont-Ferrand, France
Hex, Pixel Gallery, Kansas City, USA
Queer Film Festival, Sydney, Australia
Frauenfilmfestival, Cologne, Germany
Urban Festival: Between Worlds, Bacva Gallery, Zagreb, Croatia
Contemporary Australia: Women Gallery of Modern Art Brisbane
Melbourne Art Fair, Melbourne
Hello, Dollies!, Penrith Regional Gallery and the Lewers Bequest, Penrith
Occupy the Future, Cross Arts Projects, Sydney
Cut with the Kitchen Knife, Counihan Gallery Melbourne (touring)
Manifestations of Now, (in boat-people) Federation Square, Melbourne
What do you mean, we? (in boat-people) Te Tuhi Centre for the Arts, Auckland NZ
Feminage: the logic of feminist collage, Cross Arts Projects, Sydney
Alice Art Prize finalists exhibition, Araluen Arts Centre, Alice Springs
Albury Art Prize finalists exhibition, Albury Art Gallery, Albury
Fisher's Ghost art award finalists exhibition, Campbelltown Arts Centre
Substation Contemporary Art Prize, Finalists Exhibition, Substation Gallery, Melbourne

- 2011 *OK Video Festival*, 5th Jakarta International Video Festival, National Gallery of Indonesia
Vox Feminae Festival, Zagreb, Croatia
Simultan Festival for Electronic Arts & Music, Timisoara, Romania
Dance Camera West Festival, Hammer Museum, Los Angeles, USA
Dança em Foco Festival tour: Campo Grande, Rio and Sao Paulo, Brazil
Dance Massive, film program, Melbourne
Burn What You Cannot Steal, Gallery Nova, Zagreb, Croatia
From Blank Pages, Art Space Pool, Seoul, Korea
Hong Kong Art Fair, Hong Kong
Awfully Wonderful, New work commission for Performance Space, Sydney
LIFE 2.0: artifice to synthesis, Royal Institute of Science, Adelaide
Paradise, a hell of a place, Anna Pappas Gallery, Melbourne
Fisher's Ghost art award finalists exhibition, Campbelltown Arts Centre
Arboreal, Macquarie University Art Gallery
- 2010 *Festival de Marseilles*, France
Crosstalk Video Art Festival, Budapest, Hungary
La TOHU, Montreal, Canada
Reeldance National Tour: Cairns, Brisbane, Darwin, Adelaide, Perth
The Book of Revolutions/El Muro de Libro, Expo Guanajuato Bicentenario, Mexico
National Works on Paper Award, Mornington Peninsula Regional Gallery, Victoria, Australia
Love Never Dies (with Tina Fiveash), Form + Content Gallery, Minneapolis, USA
An das Gerät!, Halle 14, Baumwollspinnerei, Leipzig, and Galerie ACC Weimar, Germany
Hurry-Hurry, radical printmaking survey, Cross Art Projects, Sydney
Monumental Effect, Death Be Kind Gallery, Melbourne
- 2009 *The Sea is History*, John Hope Franklin Center Gallery, Duke University, North Carolina, USA
BIENNALE 09, IDILL screenings, La Raffinerie, Brussels, Belgium
649 Serial Space Gallery, Sydney
Screengrab: International new media art award exhibition, JCU Gallery Townsville
Fisher's Ghost art award finalists exhibition, Campbelltown Arts Centre
- 2008 *Multiplicity*, Art Gallery of South Australia, Adelaide
Porno 2.0, D21 Kunstraum, Leipzig, Germany
In Transition Russia, Ekaterinburg Museum of Fine Arts, Russia
In Transition Russia, National Centre of Contemporary Art, Moscow, Russia
Singapore Biennale
New Social Commentary, Warrnambool Art Gallery, Victoria
Fremantle Print Award finalists exhibition, Fremantle Arts Centre, Western Australia
Lines in the Sand, Hazlehurst Regional Gallery, New South Wales
Isolomania, Nicosia Municipal Arts Centre, Cyprus
888, China Heights Gallery, Sydney New South Wales
- 2007 *The Big Easy*, ACC Galerie Weimar and Halle 12, Leipzig, Germany
The Independence Show, (in boat-people.org) Galerie Petronas, Kuala Lumpur, Malaysia
Normal Love, Kunstlerhaus Bethanien, Berlin
Clipart, First Draft Gallery, Sydney
Apropos: Human Rights in Art, Bus Gallery, Melbourne (with Tina Fiveash)
The Nuclear Poster Show, The Artery Gallery, Melbourne
- 2006 *Multiplicity*, Museum of Contemporary Art, Sydney (and touring)
Yours, Mine and Ours: 50 years of ABC TV, Campbelltown Arts Centre, New South Wales
In Transition, Lanitis Centre, Limassol, Cyprus
We are Australian Too, Casula Powerhouse, Sydney

New Social Commentaries Award Exhibition, Warrnambool Art Gallery, Victoria
Tunnel Vision, Cross Art Projects, Sydney
Tools: Slit Mardi Gras exhibition, First Draft Gallery, Sydney

- 2005 *Interesting Times: focus on Australian contemporary art*, Museum of Contemporary Art, Sydney
Artlanguage, Shoalhaven City Arts Centre, Nowra, Australia
Sedition, Casula Powerhouse, Sydney, December (in boat-people.org, and SAS collective)
- 2004 *Australian Art Now*, (in boat-people.org), ACMI/National Gallery of Victoria, Melbourne
- 2003 *Australiens*, Perth Institute of Contemporary Arts, Perth, Australia
Venice Biennale Utopia Station, collaborative works with Martha Rosler and FLEAS collective
Arcanum, First Draft Gallery, Sydney
Energex Arbour Contemporary Art Prize finalists exhibition, Southbank, Brisbane
- 2002 *Femail*, Artspace Gallery Adelaide Festival Centre, South Australia
RIGHT2FIGHT, Sarah Lawrence University Gallery, New York
- 2000 *ACTION ART*, Melbourne Town Hall, Melbourne, VIC
- 1999 *The Thin Line*, Midsumma Festival, Platform 2 Gallery, Melbourne
- 1998 *New Q*, National Gallery of Victoria, Melbourne
- 1995 *Artists' Books*, National Gallery of Victoria, Melbourne
- 1993 *The Great Australian Science Show*, Exhibition Buildings, Melbourne
- 1991 *Artists against War*, FOE Gallery, Melbourne
Out of Line: Feminist Cartoonists, FOE Gallery, Melbourne
The 2nd International Women's Day Exhibition, Women's Gallery, Melbourne
- 1990 *Terminal Garden*, Experimental Art Foundation, Adelaide, South Australia and touring
Pressing Issues, State Library of Victoria, Melbourne
- 1989 *Imaging AIDS*, Linden Gallery/ACCA, Melbourne
Stonewall: Twenty years, FOE Gallery, Melbourne
Spoleto Fringe Cartoonists Exhibition, Roar Galleries, Melbourne
- 1985 *The Heidelberg School Picnic*, State Library of Victoria Gallery, Melbourne

GRANTS & RESIDENCIES

- 2019 Australia Council for the Arts Development Grant
- 2018 Scientia Scholarship Award
 Create NSW Grant
 Artist in residence: Noosa Regional Gallery, QLD
 Artist in residence: Bundanon Trust, NSW
 Artist in residence: Bankstown Arts Centre, NSW
 Artist in residence: Cementa projects, Kandos, NSW
- 2017 Kvindemuseet Artist in Residence, May-June, Aarhus, Denmark
 Australia Council for the Arts Development Grant
 Spaced3 Residency Project Stage Two, Frøstrup, Denmark
- 2016 National Association for the Visual Arts NSW Artist Grant
 Artist in Residence, Association for Good Government, Sydney
 Spaced3 Residency Project stage one, Frøstrup, Denmark

- 2015 Artist or Curator Grant, Museums & Galleries of NSW
Murray Art Museum Albury Inaugural Artist residency, MAMA's House
Residency by invitation: BAUR, Bandung Indonesia
Sidharta Trust Philanthropic Travel Bursary, Indonesia
- 2014 Art and the Public Sphere study residency at Fondazione Pistoletto, Biella, Italy
National Association for the Visual Arts Australian Artist Grant, residency at Fondazione Pistoletto
UNSW Postgraduate Research Travel Grant, public workshops in Germany, USA and Turkey
University Postgraduate Award (UNSW scholarship)
Artist collective residency, Bundanon Trust
Ongoing engagement with community of participants in No Human Being Is Illegal project
- 2013 Australia Council for the Arts New Work Grant
Residency by invitation: Hazelhurst Art Gallery, Gympie, July
Research residency: Critical Path, Sydney (March-April)
- 2012 Residency by invitation: Bundanon Trust, New South Wales, August
- 2011 Research fellowship grant Copyright Agency Limited
New work research and production grant, Royal Institute of Science, Australia
Studio residency, Artspace, NSW, September-October
- 2010 Inaugural recipient, Field Theory Autonomous Artist's Grant
Artists in residence, Cockatoo Island, Sydney Harbour (in boat-people collective)
Performance workshop residency, Performance Space, Sydney
- 2009 Research grant: Kulturstiftung Des Bundes for Terra Nullius exhibition, Weimar, Germany
New Work Grant: New South Wales Ministry of the Arts
- 2008/9 Visiting Fellow, Cultural Studies, University of Technology, Sydney
- 2008 Residency by invitation: Bundanon Trust, New South Wales, January
- 2007 Thüringer Kultusministerium and Kulturstiftung des Freistaates Sachsen (combined)
[new art commission, production and travel grant The Big Easy (Weimar and Leipzig)]
- 2006 Graham F Smith Peace Trust (with boat-people.org) Grant
- 2005 John Butler Seed Grant for artwork on Sydney street billboards
Bundeszentrale für politische Bildung (Berlin) devolved travel grant Germany
- 2004 Research residency with Gordon Hookey, Performance Space, Sydney
- 2003 De Balie Centre for Culture and Politics, grant to participate in N5M4, Amsterdam
- 2002 Australia Council for the Arts travel grant
- 2002 Political Art residency w. Martha Rosler, Atlantic Center for the Arts, Florida, USA
- 2001 Ministry for the Arts (NSW) devolved capital grant
Australian Network for Art and Technology Travel Grant, to lecture in Ottawa, Canada
- 2000 Sydney Gay & Lesbian Festival Art Development Grant
- 1998 Artist in Residence, Better World Advertising, June-August, San Francisco, USA
- 1992 New Artwork Grant, Australian Network for Art and Technology
- 1989 Artist in Residence, Experimental Art Foundation, Adelaide, South Australia
- 1988 Grant, South Australian Arts Ministry, to mentor Aboriginal artists Kurwingie & Mitch Dunnett
Artist in Residence, Disabled Peoples' International, Adelaide, South Australia
- 1987 Australia Council for the Arts Professional Development Research Tour Grant

COLLECTIONS

Wellcome Trust, London UK
 National Gallery of Australia
 Art Gallery of New South Wales
 Queensland Art Gallery / Gallery of Modern Art, Brisbane
 Artbank
 Centre for the Study of Political Graphics, Los Angeles, USA
 University of Wollongong
 Royal Institution of Australia, SA
 Museum of Contemporary Art Australia, Sydney
 Museum Victoria
 State Library of Victoria
 Campbelltown Arts Centre, NSW
 Ballarat Regional Art Gallery, VIC
 Bathurst Regional Art Gallery, NSW
 Mornington Peninsula Regional Art Gallery
 Australian Lesbian and Gay Archives Collection, Melbourne
 Kirsten Kjaers Museum, Frøstrup, Denmark

AWARDS & PRIZES

- 2017 *Winner, Silver medal*, Experimental section, WOFF Women's Film Festival Brighton, UK
Finalist, Athens Animafest International Competition, Greece
Finalist, ZOOM Festival International Awards, Jelenia Gora, Poland
Shortlisted, Arkipel International Independent Film Awards, Jakarta
Shortlisted, Hazelhurst Works on Paper Award, NSW
- 2016 *Winner*, National Works On Paper Award Acquisition Award, MPRG, VIC
Shortlisted, Substation Contemporary Art Award, Melbourne
Shortlisted, Incinerator 2016 Contemporary Art Award, Melbourne
Finalist, Cine Pobre Festival Awards, La Paz, Mexico
Finalist, Fisher's Ghost Award, Campbelltown, Sydney
- 2015 *Winner*, Cayte Latta GLBTI Visual Arts Award
Shortlisted, Hazelhurst Works on Paper Award
Finalist, Kudos Award, UNSWAD
Juror's Choice, Bookmachine at Volume, Artspace
- 2013 *Winner*, Redlands Contemporary Art Prize, Audience Award
Shortlisted, Hazelhurst Works on Paper Award
- 2012 *Winner*, Albury Art Prize
Shortlisted, Alice Springs Art Prize
Shortlisted, Fisher's Ghost Award, Campbelltown
Shortlisted, Substation Art Award, Melbourne
Shortlisted, Videofomes Prix de la Creation Video, Claremont-Ferrand, France
- 2011 *Shortlisted*, Fisher's Ghost Award, Campbelltown
Shortlisted, 5th Jakarta International Video Festival Award, National Gallery of Indonesia
- 2010 *Shortlisted*, National Works on Paper Award 2010
Shortlisted, ReelDance Dance on Film Award 2010

- 2009 *Winner*, Fisher's Ghost Art Award 2009
Winner, Screengrab International New Media Art Award
Shortlisted, Sadler's Wells Global Dance Contest (London)
Shortlisted, IDILL Dance on Film Award (Brussels)
- 2006 *Shortlisted*, New Social Commentary Award, Warrnambool Art Gallery, Victoria
- 2003 *Shortlisted*, Energex Arbour Contemporary Art Prize, (with Tina Fiveash) Brisbane
- 2002 *Winner*, International WINK Award 2002 (with boat-people.org) for new media activism
- 2001 *Winner*, Sydney Gay & Lesbian Mardi Gras Arts Festival award (with Tina Fiveash)
- 1997 *Winner*, Visual Arts prize, Midsumma Festival

PRESENTATIONS

- 2017** Guest lecture, The Social Life of Collage, Kvindemuseet, Aarhus, Denmark
 Guest lecture, No Human Being Is Illegal, Warwick Art Gallery, QLD
 Presentation, Warhol & Me, Art Gallery of New South Wales
 Public Lecture: Art and Queer Politics, City Library, Circular Quay, Sydney
 Guest Artist Performance/lecture, Nudes from The Tate, Art Gallery of New South Wales
- 2016** Keynote Speaker, Association for Good Government Annual Conference, NSW
 Guest lecture, UNSW Art + Design Guest Artist Series
- 2015** Visiting artist lecture and workshop, BAUR, S14, Bandung, Indonesia
 Panellist: art and social engagement, Visual and Graphic Arts University, Bandung, Indonesia
- 2014** Visiting Artist Seminar, School of Visual Art MFA program, NYC
 Guest artist lecture, Communication Arts, CUNY, NYC
 Guest artist lecture, ACC Galerie Weimar, Germany
 Artist in residence presentation, Fondazione Pistoletto, Biella, Italy
 Visiting artist lecture and workshop, Halle 14, Leipzig Germany
 Visiting artist lecture and workshop, Kadir Has University, Istanbul, Turkey
- 2013** Guest Lecture in Yoko Ono public program, Museum of Contemporary Art, Sydney
 Guest Lecture, National Art School
 Artist Profile Forum panelist: Judgement Calls, Museum of Contemporary Art, Sydney
 Panelist, Making A Mark, Art Month Sydney, Carriageworks
 Project presenter, Critical Path choreographic residencies
- 2012** Guest Lecture, Dorkbot, Canberra Contemporary Art Centre, October
 Panelist, Feminist Strategies Now, Cross Arts Projects Sydney, September
 Panelist, Creating Cultural Identity, GOMA TALKS, Goma/Radio National Brisbane, May
 Panelist, Feminism, Art & life, Next Wave Festival, Melbourne, April
 Guest Talk, Art Gallery of NSW, in association with the exhibition Picasso, Sydney, February
- 2011** Artist's Talk, From Blank Pages, Art Space Pool, Seoul, Korea
 Panelist, Synthetic Life Symposium, Royal Institute, Adelaide
 Panelist, Radicality and Activism, We Are Here Symposium, Sydney
 Keynote Address, Beyond Academic Writing symposium, Gender Studies, University of Sydney
 Exhibition opening address, Real Estate: Mini Graff & Jason Wing, Cross Arts Projects, Sydney
 Guest Lectures x 3, University of Wollongong Visual Arts/Media Arts
- 2010** MAWA Guest lecture, Winnipeg, Canada
 Keynote address, Next Wave Festival, Melbourne
 Guest Lecture, UTS Cultural Studies, Sydney

Panelist, Common Knowledge, Artspace Symposium, Sydney

Panelist, Artists Week Symposium, Adelaide Festival, SA

- 2009** Guest Lecture, Newcastle Art Gallery, NSW
 Guest Speaker, Figuring Landscapes Symposium, College of Fine Arts, Sydney
 Public lecture, Art & other failures, ACC Galerie Weimar, Germany
 Public lecture, Disobedient women, Australian Centre for Photography, Sydney
- 2008** Public lecture, City Hall, Singapore Biennale
 Guest lecture, La Salle Art School, Singapore
 Panelist, Artists' Week, Adelaide Festival of the Arts
- 2007** Invited speaker: Pecha Kucha, December
 Panelist: Symposium, Society, Politics and the Performative, University of Auckland, NZ
 Guest presentation, Making a spectacle, Australian Centre for Photography
 Panelist, Art & politics, accompanying Craigie Horsfield exhibition, Museum of Contemporary Art
- 2006** Presenter, Not another hijab row conference, University of Technology, Sydney
 Keynote Address, Politics, creativity and hope, Victorian Council of Social Service AGM
 Postgraduate seminar guest speaker, University of Wollongong, Australia
 Guest lecture, Art & God, College of Art, Griffith University, Brisbane, Australia
 Festival Guest Speaker, Media State Forum, Adelaide Art Festival, South Australia
- 2005** Guest speaker, Dis/place: refugee artist orientation, Museum of Contemporary Art, Sydney
 Public Artist's Talk, Museum of Contemporary Art, Sydney
 Invited conference speaker, Klartext!, Künstlerhaus Bethanien, Berlin
- 2003** Invited panelist, Next5Minutes4 tactical media conference, Amsterdam
 Guest lecture: Live at 5, College of Fine Arts, University of New South Wales, Australia
 Guest lecture: Art in the world, Wollongong University, Australia
 Panelist: Discussion Island convened by Brook Andrew, Museum of Contemporary Art, Sydney,
 Guest lecture to sociology students: Art and agency, Deakin University, Melbourne, Victoria
 Panelist: Art and intervention, NEXUS art, politics and media conference, College of Fine Arts,
 University of New South Wales, Sydney
 Panelist, Art and War seminar, College of Fine Art, University of NSW, Sydney
 Guest lecture, School of Media & Communications, University of NSW, Sydney
 Plenary speaker, Brisbane Social Forum, Brisbane Powerhouse, Queensland, Australia
 Launch speaker with John Pilger, ARTLINK magazine, Artspace Gallery, Sydney
- 2002** Beyond Border Panic, Moongarden public talks program, Perth, Western Australia, October
 Public lecture, ARTRAGE Festival, Perth, Western Australia
 Plenary Conference Speaker, Art of Dissent Conference, Melbourne Festival 21 October
 Keynote speaker, Elastic Artists' opening forum, Adelaide Festival, South Australia
 Guest lecture: Art and the social, University of Southern California, Los Angeles, USA
- 2001** Keynote address with Steve Kurtz, D-lux media arts' TILT international conference, Sydney
 Panelist, workshop presenter, cultural activism, Electrofringe/NYWF, Newcastle
 Speaker, Media Circus, Melbourne Indymedia conference
 Speaker, Democratic Communications conference, Carleton University, Ottawa, Canada
 Guest public lecture, with collaborator Tina Fiveash, Australian National University, Canberra
- 1998** Guest Lecture; Art and contemporary Australian politics, Centre for the Study of Political
 Graphics, Los Angeles
 Guest Lecture; Art and social change, Intersection for the Arts, San Francisco
 Plenary speaker; Media, Democracy and the Public Sphere conference, University of San Francisco

CULTURAL ACTIVITIES & COMMISSIONS

- 2018 Commission by Bundanon Trust to create participatory new work for Siteworks festival
Commission by Melbourne University to produce new multimedia public artwork for Student Activation Precinct, **Power/Play**
- 2016 Commission by Performance Space to create participatory performance for Liveworks festival
Worked with the Association for Good Government to produce a public, participatory performance piece, **We The People**.
- 2014 Commission by the Bill and Melinda Gates Foundation, Seattle, for major new work for **The Art Of Saving a Life** project, touring internationally.
Worked with three girl children to articulate and embody their ideas about the HPV vaccine
- 2013 Artist, Human Rights Coalition SHRMC, Macedonian iteration of **Hey, Hetero!** to appear in citylights throughout Skopje.
- 2012 Co-curator with Bec Dean & Jeff Khan, **SEXES festival** featuring film, performance, dance, literature and visual arts, Performance Space at Carriageworks, Sydney
Research and design, artwork for Cross Border Collective public poster series, Sydney
- 2011 1,500 prints of series **Hey, Hetero!** (with Tina Fiveash) for PRISM group, Claremont California
Collaboration with artist Julie-Anne Long on her **Now You See Her** performance party series
Research and develop new performative work commission, **ACTION STATIONS**, curated by Natalie Cursio, Campbelltown Arts Centre
- 2010 Creative resistances workshop leader, **Showing Up Speaking Out**, Winnipeg, Canada
Participating artist/co-producer, national producer, **Muffled Protest** Australia-wide performance protest (in boat-people)
- 2009 Initiating artist: **Tank Man Tango**: distributed, vernacular dancing memorial for the 20th anniversary of the Tiananmen Square massacre, in association with Substation Singapore, Performance Space Sydney and Galerie ACC, Weimar, Germany. Performed on 4 June 2009 in Bristol, Perth, Brisbane, Sydney, Warrnambool, Tucson, Daylesford, Hobart, Leipzig, Weimar, Bielefeld, Erfurt, Singapore, Mexico City, Melbourne, St Catharines in Ontario, Philadelphia, Auckland, Dunkerque, Belgrade, Athens, Richmond in Virginia, and Brussels.
- Co-curator with Frank Motz **Terra Nullius: Contemporary Art from Australia**, ACC Galerie Weimar & Halle 14, Leipzig (Germany) featuring Aboriginal and non-Aboriginal artists; publication; commissions; lectures.
- 2008 Collaborating artist/researcher in boat-people.org,
Iraq War Commemoration: 5 year anniversary public projection-performance memorial event, Sydney
- 2007 Artist, Sydney street public billboard, November
Collaborating artist and researcher, Best We Forget, boat-people.org's history project incorporating performance, beer, free postcards, wiki, talks, study groups, public singing and quiz events
- Mentor, Dis/place project artists in exile: Fozia Zahid and Zahid Ahmed, ICE/MCA, Sydney
- 2006 Artist with Tina Fiveash, **Hey, Hetero!** project, Glasgow subway system, Scotland, Sept-Oct, visual arts headline project for 2006 Glasgow Festival
- 2005 **Beware of the God** cross-media project commissioned by Museum of Contemporary Art, Sydney: incorporating projections onto clouds over Sydney Harbour, Animation shown on subway video-billboards, 40,000 postcard/stickers, metal plaques, online resource (blogs)

DEBORAH KELLY

FINKELSTEIN GALLERY

- 2004 Collaborating artist with boat-people.org, public digital projection for Palm Sunday Rally, Federation Square, Melbourne
Artist, facilitator, **FairWear** art interventions into Sydney Fashion Week, June
Artist, distributor, **Mr Car**, free poster for Sydneyites suffering from mass transit
- 2003 Independent artwork and distribution: **Veiled Woman** participatory art kit, response to Islamophobia; approx. 6,000 distributed around Sydney and online
Artist and independent producer, Homage to Heartfield artwork; distribution of 6,000 pieces
Creative Consultant, National Anti-Deportation Alliance from May 2003
Artist, Museum In Progress (Vienna) art into newspapers, Slovenia, Czech Republic, Austria
- 2002 Concept, researcher, co-curator: exhibition, symposium, tactical media lab, book, seminar
BORDERPANIC, a Performance Space/Museum of Contemporary Art/Next 5 Minutes co-production 5–22 September, Sydney, with Zina Kaye
Producer, researcher, collaborating artist, public projection/performance commemorative event for the sinking of the refugee boat the **SIEV-X**, with boat-people.org, commissioned by the Melbourne International Festival of the Arts, with approximately 100 public participants
Artist, researcher, co-convenor, Temporary Protection Visa (refugee) legal project, National
- 2001 Artist/distributor: 'ESCAPED REFUGEES WELCOME HERE' graphic civil disobedience poster with anthropologist Ghassan Hage, posted on home and business windows nationally in defiance of the federal government's incarceration of asylum seekers, downloadable from over 20 online portals
Instigating artist/collaborator, boat-people.org projection event onto Sydney Opera House
- 2000 Artist/writer/producer, Hey hetero! public art collaboration with photographer Tina Fiveash, series of 6 works, for display in bus shelters and billboards, postcards, exhibitions and online, going public around Sydney from 2001
- 1998 Conception/design, performance protest, **Noah's Bagel Workers campaign**, San Francisco
Artist, **Relaxed and comfortable** public art poster for wharf labour dispute
- 1997 Artist/co-convenor, **Stick With Wik** Aboriginal landrights participatory artwork: black armband/postcard campaign, sold 25,000 to raise funds and awareness for Yorta Yorta (indigenous) land claim
- 1994 Artist, Lovely Mothers lesbian visibility public billboards project, CBD Sydney
- 1991 Founder and artist, **Artists against War**, producing agitational artworks for public dissemination and broadcast during Gulf War 1, Melbourne
- 1985 Co-founder/designer, **Caviar Club** dance, music, play and performance events for the LGBTI community
- 1984 Co-curator with Trudy Clutterbuck, **Cartoonists 1984**, Rhumaralla Gallery, Melbourne

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- Gail Priest, 'Wormholes into new dimensions', *Realtime* April 2011
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- Anne Sanders, 'Deborah Kelly' in *Artist Profile* pp.21-29 Sydney, October 2010
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- Stefanie Griebbach, "Macht, Geld, Wohlstand", interview and image, Ostthüringer Zeitung, 1 December 2007 Germany
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