

EDUCATION

- 2015 Master of Fine Arts, Sydney College of the Arts, Sydney University
- 2010 Graduate Certificate (Sculpture, Performance and Installation), COFA, UNSW.
- 2007 B. Design / Art Education, COFA, UNSW
- 2002 B. Design (Fashion & Textiles), UTS

SOLO EXHIBITIONS

- 2018 *The New National Sport*, Artshouse, Melbourne
Whirl, Centre for Contemporary Photography (CCP), Melbourne
- 2017 *The Ride*, Proximity Festival, Perth
Safe, Salamanca Arts Centre, Hobart
- 2016 *Plastic Histories*, Dark Mofo, Hobart, Tasmania
- 2015 *I WON'T LET YOU OUT OF MY SIGHT*, Boxcopy, Brisbane
- 2014 *Plastic Histories*. Johannes Stegmann Gallery, Bloemfontein, South Africa
Plastic Histories, Vrystaat, Bloemfontein, South Africa
- 2013 *nothing to see here*, maumau gallery, Istanbul
Freedom from Transparency, Free Fall program, Oxford Art Factory
- 2012 *(Dis)position*, Chrissie Cotter Gallery, Camperdown
Extremist Activity, A-M Gallery, Newtown

GROUP EXHIBITIONS

- 2019 *Hidden Rookwood Films*, Rookwood Cemetery, Sydney
Teatro Della Terra Alienata, XXII Triennale di Milano, Italy
Just Not Australian, Artspace, Sydney
- 2018 *Camouflage*, Bankstown Arts Centre, Sydney
New Sacred, Mosman Art Gallery, Sydney
Site of Passage, Customs House, Sydney
Unfinished Business, ACCA (Australian Centre for Contemporary Art), Melbourne
Landing Points, Penrith Regional Gallery & the Lewers Bequest, Sydney
- 2017 *We Are All Affected*, Peacock Gallery, Auburn & Fairfield Museum and Art Gallery
- 2016 *Unbuttoned*, Metro Arts, Brisbane
New Contemporaries, Sydney College of the Arts, Rozelle
Blake Prize, Casula Powerhouse Arts Centre, Sydney
Day for Night, Performance Space, Sydney
- 2015 *Freedman Foundation Travelling Arts Scholarship exhibition*, UNSW Galleries, Sydney
Gelibolu, No Vacancy Gallery, Melbourne
1001 Nights: Little Baghdad (with Eiman Al Ubudy), Fairfield Museum and Art Gallery, Sydney
- 2014 *Blake Prize*, UNSW Galleries, Sydney
Giving Voice, Salamanca Arts Centre, Hobart (touring exhibition)
Hide & Seek, Modern Art Projects, Blue Mountains
Common Woman, LEVEL project space, Brisbane

New Contemporaries, SCA, Rozelle
Negative Capability, Alaska projects, Kings Cross

- 2013 *Freedman Foundation exhibition*, Ivan Doherty Gallery, Sydney
Redlands Konica Minolta Art Prize, NAS Gallery, Sydney
Cementa13, Kandos, NSW
- 2012 *Taking Stock*, A-M Gallery, Newtown
SEXES, Performance Space, Sydney
Marrickville Contemporary Art Prize Finalist's Exhibition, Chrissie Cotter Gallery, Camperdown
Headgear 2, Mills Gallery, Surry Hills
John Fries Memorial Prize Finalist's Exhibition, GAFFA Gallery, Sydney
ALCHEMY, SCA Gallery, Rozelle
Unseen Sculptures, Callan Park, Rozell
RENEW: Real Illusions, Hervey Bay Regional Gallery, Hervey Bay Queensland

SELECTED PUBLICATIONS

- 2018 [‘Imposed Inconvenience: Who’s Afraid of Public Art?’](#), Alex Wisser, *The Art Life*, October
[‘Site of Passage’](#), Soo-Min Shim, *Un Projects*, June
[‘Cigdem Aydemir’s ‘The New National Sport’](#) RN Breakfast, March
[‘Unfinished Business: Disparate Voices Blow Hot and Cold’](#), Robert Nelson, *SMH*, February
[‘Unfinished Business’](#), Ronlee Korren, *Verve*, February
[‘Exploring ‘You See Monsters’: Aussie vs Australian’](#), Natan Bernfield, *FBI Radio*, January
[Landing Points Catalogue](#), Penrith Regional Gallery and the Lewers Bequest, January
- 2017 [‘You See Monsters’](#), Tony Jackson (Director), 2017. Australia: Chemical Media
[‘Cigdem Aydemir on race relations and cultural identity’](#), Barnaby Smith, *Art Guide Australia*, December
[‘Proximity Festival 2017: One-on-one adventures’](#) Nerida Dickinson, *Realtime*, October 25
[‘Artist Profile: Cigdem Aydemir’](#), Alifa Bandali, *Runway Conversations*, October 19
- 2016 [‘Care Economy’](#) *Runway Magazine*, Issue #32, October 2016
[‘Reframing emerging art: The 2016 NSW Visual Arts Fellowship \(Emerging\)’](#), Talia Linz, Alexie Glass-Kantor and Lola Pinder, *Art Monthly* 293, October
[‘Scene, and being seen at Day for Night’](#), Luke Letourneau, *UN MAGAZINE* 10.2, October
[‘Finding Meaning in Giving Voice’](#), Liz Nowell
[‘The ‘queering’ of Hobart’s monuments: ridiculous pink condoms or important public art?’](#), Kate Hennesy, *The Guardian*, Australia, June
[‘A show of faith: Visual Arts’](#), Andrew Stephens, *The Age*, February
[‘Blake Prize entrant Sydney artist Cigdem Aydemir uses art to unveil’](#), Andrew Stephens, *Sydney Morning Herald*, February
- 2015 [‘Political Feminism in Australia’](#), Courtney Coombs, *Art Monthly* #286, December
[‘Donna Obscura: A Look Behind the Veil of Cigdem Aydemir’s ‘Extremist Activity’](#), Fiona McGregor, *Power Institute*, The University of Sydney (lecture), 29 April.
 Also aired on *FBI radio* 94.5, *Canvas* #033, May 10.
[‘Situate Arts Lab: From lab to creation to festival’](#), Kelli Alred, *RealTime* issue 126, p.45
[‘8 things to do with unwanted statues and monuments’](#), Sibusiso Tshabalala, *Cape Town Partnership*, 31 March
[‘Cigdem Aydemir’](#), Lola Pinder, *Creative Paddington* on *Australian Centre for Photography* website, 23 February
- 2014 *Plastic Histories*, exhibition catalogue, 14 July - 1 August 2014, *Johannes Stegmann Gallery*, Bloemfontein, South Africa
- 2013 [‘Cigdem Aydemir’s burqas’](#), Imran Ahmad, *Artlink*, Vol 33, no 3

PRESENTATIONS

- 2019 *Art Life Balance, Movers and Makers*, Parramatta Artist Studios, Sydney
Power, Politics and Gender in Western Sydney, Sydney Writers Festival, Casula Powerhouse
Arts Centre, Sydney
- 2018 *The Politicised Body*, Talk Contemporary, Sydney Contemporary, Carriageworks, Sydney
Black Mist Burnt Country Finnisage Forum, Penrith Regional Gallery, Sydney
The Photography Guest Lecture Program, UTS, Sydney
Space & Place, Public Galleries Summit 2018, Carriageworks, Sydney
- 2017 *Creative Approaches*, Peacock Gallery, Sydney
- 2016 *Live Art, Social and Community Engagement: Methodologies of Practice*, UNSW Art & Design
Video Oediv, Campbelltown Art Centre
Controversial Thinkers Panel, Salamanca Arts Centre
- 2015 *A Turkish Australian perspective on Gallipoli*, The Wheeler Centre